

# Mozart Piano Sonata K576 in D Major: Movt I

TRANSCRIBED FOR CELLO AND SIMPLE ACCOMPANIMENT: TRANSPOSED DOWN A FIFTH: CLEAN VERSION

by cellofun.eu

6/8 time signature, D major key signature. Measures 1-5. Trills are marked above measures 3 and 4.

6/8 time signature, D major key signature. Measures 6-10. Measure 6 starts with a '6' above the staff.

6/8 time signature, D major key signature. Measures 11-14. Measure 11 starts with an '11' above the staff.

6/8 time signature, D major key signature. Measures 15-17. Measure 15 starts with a '15' above the staff.

6/8 time signature, D major key signature. Measures 18-20. Measure 18 starts with an '18' above the staff.

6/8 time signature, D major key signature. Measures 21-23. Measure 21 starts with a '21' above the staff.

6/8 time signature, D major key signature. Measures 24-27. Measure 24 starts with a '24' above the staff.

6/8 time signature, D major key signature. Measures 28-31. Measure 28 starts with a '28' above the staff.

6/8 time signature, D major key signature. Measures 32-34. Measure 32 starts with a '32' above the staff.

6/8 time signature, D major key signature. Measures 35-37. Measure 35 starts with a '35' above the staff.

6/8 time signature, D major key signature. Measures 38-41. Measure 38 starts with a '38' above the staff. A trill is marked above measure 40.

6/8 time signature, D major key signature. Measures 42-46. Measure 42 starts with a '42' above the staff.

6/8 time signature, D major key signature. Measures 47-50. Measure 47 starts with a '47' above the staff.

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51

Measures 51-54 of the cello transcription. The music is in the bass clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

55

Measures 55-58. The right hand has a melodic phrase that concludes with a double bar line and repeat dots. The left hand continues with eighth notes.

Measures 59-64. The key signature changes to two flats (Bb, Eb). The melodic line in the right hand becomes more expressive with slurs and ties.

65

Measures 65-67. The music continues with eighth-note accompaniment and a melodic line in the right hand.

68

Measures 68-71. The melodic line in the right hand features a series of eighth-note runs.

72

Measures 72-75. The music maintains the eighth-note accompaniment and melodic development.

75

Measures 75-78. The right hand has a melodic phrase with some grace notes.

79

Measures 79-81. The melodic line in the right hand continues with eighth-note patterns.

82

Measures 82-88. The music features a melodic phrase in the right hand with some rests.

89

Measures 89-95. The right hand has a melodic phrase with some grace notes and rests.

96

Measures 96-99. The music continues with eighth-note accompaniment and a melodic line.

100

Measures 100-104. The right hand has a melodic phrase with some grace notes.

105

Measures 105-108. The music concludes with a melodic phrase in the right hand.

109



114



118



122



128



133



137



141



144



147



150



153



157

