

Lalo's Thumb

compiled by cellofun.eu

Excerpts from Lalo's (1823-1892) cello concerto that could (or must) be played in thumb position

Movt I: Allegro Maestoso

thumb up on I only

thumb up

thumb still

thumb back

thumb up

thumb posn

thumb up on I only

ff

OR

OR

III

Movt II: Andantino

thumb posn

Movt II: Presto

thumb up on I only

2 x3

(4) 1

The musical score for 'Lalos Thumb' is written for a single melodic line on a treble clef staff. It begins in a key signature of one sharp (F#) and a common time signature. The piece is divided into several distinct sections:

- Initial Section:** Features a series of eighth-note patterns with various fingerings (2, 3, 2, 1, 2) and techniques like 'thumb still' and 'x3' (triplets).
- Slower Section:** Marked 'Slower', it changes to a 3/8 time signature and includes 'thumb up' and 'thumb posn' techniques.
- Movt III: Andante:** A section in 4/4 time, marked 'Andante', featuring 'thumb still' and 'thumb up'.
- Movt III: Allegro Vivace:** A section in 6/8 time, marked 'Allegro Vivace', featuring 'thumb posn' and 'x3'.
- Final Section:** Returns to a common time signature, featuring 'thumb still', 'thumb posn', and 'x2' (doublets).

The score includes numerous fingering numbers (1-4), bowing marks (V for up-bow, ♪ for down-bow), and dynamic markings like 'ad lib'. It concludes with a final 'thumb up' and 'thumb still' instruction.

Lalos Thumb

The musical score for "Lalos Thumb" is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The score includes various guitar techniques and fingerings, such as triplets, slurs, and specific thumb positions. Key annotations include "thumb back", "thumb still", "thumb up", "thumb off", and "thumb still". Fingerings are indicated by numbers 1-3, and string numbers are indicated by Roman numerals I-IV. The score concludes with a trill (tr) and a final note.