

# Mozart: Piano Sonata K576: Movt II: Adagio

FOR VIOLIN AND CELLO: TRANSPOSED DOWN A 5TH INTO D MAJOR: STUDY SCORE

by cellofun.eu

Adagio

The image displays a study score for the second movement of Mozart's Piano Sonata K576, transposed into D Major. The score is written for Violin (Vln) and Cello (Vc) and is set in a 3/4 time signature. It consists of ten systems of music, each with a treble clef for the violin and a bass clef for the cello. The key signature is D Major, indicated by two sharps (F# and C#). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 11, 16, 21, 25, 27, 29, and 31 are clearly marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Measures 34-37. The system shows two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass.

Measures 38-40. The system shows two staves. The treble staff continues with intricate melodic patterns, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

Measures 41-42. The system shows two staves. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment.

Measures 43-46. The system shows two staves. The treble staff features a melodic line with many slurs, and the bass staff has a simple accompaniment.

Measures 47-51. The system shows two staves. The treble staff has a melodic line with some rests, and the bass staff has a simple accompaniment.

Measures 52-54. The system shows two staves. The treble staff has a melodic line with many slurs, and the bass staff has a simple accompaniment.

Measures 55-59. The system shows two staves. The treble staff has a melodic line with many slurs, and the bass staff has a simple accompaniment.

Measures 60-63. The system shows two staves. The treble staff has a melodic line with many slurs, and the bass staff has a simple accompaniment.

Measures 64-67. The system shows two staves. The treble staff has a melodic line with many slurs, and the bass staff has a simple accompaniment. The system ends with a double bar line.