

Mozart Clarinet Concerto K622: Movt I

TRANSCRIBED FOR CELLO: ORIGINAL KEY: CLEAN VERSION

by cellofun.eu

Allegro

56



123

Musical staff 123: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a triplet of eighth notes.

126

Musical staff 126: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata and a 'cadenza' marking.

130

Musical staff 130: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata and a '1' marking.

137

Musical staff 137: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

142

Musical staff 142: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

148

Musical staff 148: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

150

Musical staff 150: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

174

Musical staff 174: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a trill ('tr') and a 'prepare P3' marking.

179

Musical staff 179: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

182

Musical staff 182: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

185

Musical staff 185: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

185

Musical staff 185: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with a fermata.

190

190-198: Bass clef, treble clef. Key signature: two sharps (F# and C#). Time signature: 3/8. Measure 190 starts with a trill (tr) and a first ending bracket (1) over a whole note. The staff contains eighth and quarter notes.

199

199-202: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 199 starts with a trill (tr). The staff contains eighth and quarter notes.

203

203-208: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 203 starts with a trill (tr). The staff contains eighth and quarter notes. Measure 208 ends with a first ending bracket (3).

209

209-212: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 209 starts with a trill (tr). The staff contains eighth and quarter notes. Measure 212 ends with a first ending bracket (3).

212

212-217: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 212 starts with a trill (tr) and a first ending bracket (1). The staff contains eighth and quarter notes.

218

218-223: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 218 starts with a trill (tr). The staff contains eighth and quarter notes.

223

223-247: Treble clef, bass clef. Key signature: two sharps. Time signature: 3/8. Measure 223 starts with a trill (tr). The staff contains eighth and quarter notes. Measure 247 ends with a first ending bracket (20) and the instruction "prepare P4".

248

248-253: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 248 starts with a trill (tr). The staff contains eighth and quarter notes.

254

254-259: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 254 starts with a trill (tr). The staff contains eighth and quarter notes.

260

260-265: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 260 starts with a trill (tr). The staff contains eighth and quarter notes.

263

263-271: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 263 starts with a trill (tr). The staff contains eighth and quarter notes.

274

274-278: Bass clef, treble clef. Key signature: two sharps. Time signature: 3/8. Measure 274 starts with a trill (tr) and a first ending bracket (2). The staff contains eighth and quarter notes.

279

279-288: Treble clef, bass clef. Key signature: two sharps. Time signature: 3/8. Measure 279 starts with a trill (tr) and a first ending bracket (1). The staff contains eighth and quarter notes.

279

279-288: Treble clef, bass clef. Key signature: two sharps. Time signature: 3/8. Measure 279 starts with a trill (tr) and a first ending bracket (1). The staff contains eighth and quarter notes.

279

279-288: Treble clef, bass clef. Key signature: two sharps. Time signature: 3/8. Measure 279 starts with a trill (tr) and a first ending bracket (1). The staff contains eighth and quarter notes.

288

292

299

303

308

313

317

322

326

329

334

337

340

340