

Backwards (Reverse) Bowings: Upbows on Beat (for any reason)

REPERTOIRE EXCERPTS

compiled by cellofun.eu

Mozart: Violin Sonata K296: Movt I

Telemann Fantasia

Mozart: Eine Kleine Movt IV

Mozart: Seraglio (solo)

Mozart: String Quintet in G minor: Movt IV

Schumann Concerto: Movt IV

alternative reverse bowing

Haydn: Concerto in C: Movt III

Weber: Rondo (fast)

Beethoven Sonata No. 3: Movt III

Bach: Courante from Suite N° 3

Seven staves of musical notation in bass clef, featuring various rhythmic patterns and bowing directions. The notation includes slurs, accents, and dynamic markings such as *p*. Fingering numbers (1, 2, 3, 4) are placed below the notes. Bowing directions are indicated by 'V' (upbow) and 'v' (downbow) above the notes. The piece concludes with a fermata and a final note.

Bach: Suite N° 3: Courante

Seven staves of musical notation in bass clef, featuring various rhythmic patterns and bowing directions. The notation includes slurs, accents, and dynamic markings such as *p*. Fingering numbers (1, 2, 3, 4) are placed below the notes. Bowing directions are indicated by 'V' (upbow) and 'v' (downbow) above the notes. The piece concludes with a fermata and a final note.

Vivaldi: Double Cello Concerto: Movt III (fast)

Mozart: Alberti Bass (fast)

Mozart

Mozart Magic Flute Overture