

Squeezed Fifths In The Neck and Intermediate Regions

REPERTOIRE EXCERPTS

by cellofun.eu

PART 1: IN THE NECK REGION

Bach Suite III Prelude

Bach: Solo Violin Sonata N° 1: Fugue

Bach Suite N° 2: Allemande

Handwritten musical notation for three pieces: Bach Suite III Prelude (bass clef, 3/4 time), Bach Solo Violin Sonata N° 1: Fugue (bass clef, 3/4 time), and Bach Suite N° 2: Allemande (bass clef, 3/4 time). Fingerings and bowings are indicated above the notes.

Mozart: Eine Kleine Nachtmusik: Movt IV (fast)

Handwritten musical notation for Mozart's Eine Kleine Nachtmusik, Movement IV (fast), in bass clef, 3/4 time. Fingerings and bowings are indicated.

Schubert Arpeggione: Movt I

Mozart String Quintet N° 1: Slow

Handwritten musical notation for Schubert's Arpeggione Movement I and Mozart's String Quintet N° 1 (slow), in bass clef, 3/4 time. Fingerings and bowings are indicated.

Beethoven Sonata N° 1: Movt III: Allegro Vivace

Handwritten musical notation for Beethoven's Sonata N° 1, Movement III (Allegro Vivace), in bass clef, 3/4 time. Includes dynamic markings like *fp* and fingerings.

Continuation of the previous musical notation for Beethoven's Sonata N° 1, Movement III.

Beethoven Eroica Symph: Movt I

Beethoven Duo for Vc and Vla

Handwritten musical notation for Beethoven's Eroica Symphony, Movement I, and Beethoven Duo for Violoncello and Viola, in bass clef, 3/4 time. Fingerings and bowings are indicated.

Bach: Suite VI: Allemande

Saint Saens: The Swan

Grieg: Holberg Suite (slow)

Handwritten musical notation for three pieces: Bach Suite VI: Allemande, Saint Saens: The Swan, and Grieg: Holberg Suite (slow), in bass clef, 3/4 time. Fingerings and bowings are indicated.

Telemann Viola Conc: IV (fast)

Bach: Vln/Harpsi Snta 1 Movt II (fast)

Handwritten musical notation for Telemann Viola Concerto IV (fast) and Bach's Violin/Harpis Snta 1 Movement II (fast), in bass clef, 3/4 time. Includes dynamic markings like *thumb still* and fingerings.

Empty musical staff in bass clef, 3/4 time.

Empty musical staff in bass clef, 3/4 time.

Empty musical staff in bass clef, 3/4 time.

PART 2: IN THE INTERMEDIATE REGION

Saint Saens: The Swan

Handwritten musical notation for Saint Saens: The Swan, in bass clef, 3/4 time. Fingerings and bowings are indicated.