

# Intermediate Region: Use of Fourth Finger Higher Than The Midstring Octave

REPERTOIRE EXAMPLES; Play these excerpts on different strings and transpose them across the "break region" between the intermediate and neck regions

compiled by cellofun.eu

Bach: Cello Suite N° 4: Gigue Suite N° 5: Gavotte II

Schumann: Pieces in Folkstyle: N° 2 (slow) Donizetti: Lucia Borgia

Saint Saens Concerto: Movt II Sibelius Symphony N° 3 (fast)

Schumann: Allegro

Stravinsky: Firebird solo (Moderato) Schumann Concerto: Movt III

Schumann: Folkstyle Pieces N° 1 (fast) Haydn D: Adagio

Schostakovitch Conc N° 1: Movt IV (fast)

Brahms Sonata N° 2: Movt II (fast)

Brahms Sonata N° 2: Movt III (fast)

Mozart Clarinet Concerto: Movt III (fast)

Take Five (Brubeck)