

Mozart Violin Concerto No 5 in A Major K219

FOR CELLO: TRANSPOSED DOWN A FIFTH INTO D: LITERAL URTEXT TRANSCRIPTION

by cellofun.eu

Adagio

36

tr

Allegro aperto

45

tr

49

tr

52

tr

55

tr

58

tr

61

tr

67

tr

71

tr

74

tr

77

tr

81

tr

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86

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting at measure 86. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'f' and 'p' are present below the staff.

90

Musical staff 2: Bass clef, key signature of two sharps, starting at measure 90. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings 'f' and 'p' are present below the staff.

94

Musical staff 3: Bass clef, key signature of two sharps, starting at measure 94. The staff contains a sequence of eighth and sixteenth notes.

98

Musical staff 4: Bass clef, key signature of two sharps, starting at measure 98. The staff contains a sequence of eighth and sixteenth notes.

100

Musical staff 5: Bass clef, key signature of two sharps, starting at measure 100. The staff contains a sequence of eighth and sixteenth notes. A trill marking 'tr' is present at the end of the staff.

104

Musical staff 6: Bass clef, key signature of two sharps, starting at measure 104. The staff contains a sequence of eighth and sixteenth notes. A trill marking 'tr' is present at the end of the staff.

108

Musical staff 7: Bass clef, key signature of two sharps, starting at measure 108. The staff contains a sequence of eighth and sixteenth notes.

111

Musical staff 8: Bass clef, key signature of two sharps, starting at measure 111. The staff contains a sequence of eighth and sixteenth notes. A trill marking 'tr' is present at the beginning, and a triplet marking '3' is present over a group of notes.

121

Musical staff 9: Bass clef, key signature of two sharps, starting at measure 121. The staff contains a sequence of eighth and sixteenth notes. A fermata marking '2' is present over a note.

127

Musical staff 10: Bass clef, key signature of two sharps, starting at measure 127. The staff contains a sequence of eighth and sixteenth notes.

131

Musical staff 11: Bass clef, key signature of two sharps, starting at measure 131. The staff contains a sequence of eighth and sixteenth notes. A trill marking 'tr' is present at the end of the staff.

Musical staff 12: Bass clef, key signature of two sharps, starting at measure 131. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 13: Bass clef, key signature of two sharps, starting at measure 131. The staff contains a sequence of eighth and sixteenth notes.

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Musical score for Cello, measures 141-181. The score is written in A major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (141) begins with a treble clef and a key signature change to one sharp. The second staff (143) features a treble clef and trills. The third staff (147) has a bass clef and trills. The fourth staff (150) continues with a bass clef. The fifth staff (153) shows a change to a bass clef with a key signature change to one sharp. The sixth staff (157) returns to a treble clef. The seventh staff (160) has a bass clef and trills. The eighth staff (163) is in a bass clef. The ninth staff (168) features a treble clef. The tenth staff (172) has a treble clef and trills. The eleventh staff (175) is in a bass clef. The twelfth staff (178) has a bass clef. The final staff (181) features a treble clef. The score includes various musical notations such as slurs, trills, and dynamic markings.

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184

188 *f* *p*

192 *f* *p* *f*

195

199

201

204 *tr*

209 *tr* *tr*

212

214 *tr*

219 *tr* *cadenza* 6

Detailed description: This is a musical score for Cello, measures 184 to 219. The score is written in A major and 3/4 time. It consists of ten staves of music. The first staff (184) is in bass clef. The second staff (188) is in bass clef and includes dynamic markings *f* and *p*. The third staff (192) is in treble clef and includes dynamic markings *f*, *p*, and *f*. The fourth staff (195) is in treble clef. The fifth staff (199) is in bass clef. The sixth staff (201) is in bass clef. The seventh staff (204) is in treble clef and includes a trill marking *tr*. The eighth staff (209) is in bass clef and includes trill markings *tr* and *tr*. The ninth staff (212) is in treble clef. The tenth staff (214) is in bass clef and includes a trill marking *tr*. The final staff (219) is in bass clef and includes a trill marking *tr*, the word *cadenza*, and a measure with a fermata and the number 6.