

# Mozart Piano Sonata in C Minor K457: Movt III

TRANSCRIBED FOR CELLO AND SIMPLE ACCOMPANIMENT: TRANSPOSED DOWN A MINOR 3RD

by cellofun.eu

Molto allegro/ Allegro agitato/ Allegro assai

The musical score is arranged in six systems, each with a cello line and a piano accompaniment line. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system is marked forte (*f*). The fifth system begins with piano (*p*) and includes a fortissimo (*ff*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a crescendo (*cresc*) marking.

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The image displays a musical score for the third movement of Mozart's Piano Sonata K457 in C Minor, transcribed for cello and simple accompaniment. The score is organized into six systems, each containing a cello line and a piano accompaniment line. The key signature is C minor, and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *cresc* (crescendo), *f* (forte), and *fp* (fortissimo piano). Measure numbers 54, 61, 69, 78, 86, and 94 are clearly marked at the beginning of their respective systems. The piano accompaniment features a prominent bass line with a triplet in measure 54 and a series of chords in measures 69-78. The cello line consists of a single melodic line with various articulations and dynamics.

104

*p*

115

*f*

123

*p* *f*

134

*f*

142

*p*

152

*f* *p*

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162

*fp* *p*

170

*p* *cresc* *cresc*

177

*f* *p*

184

*f*

191

*f* *p* *f* *p* *f* *p* *f* *p*

200

*f* *p* *fp* *fp*

207 *f p f p f p f p f p*

*fp fp fp fp f p*

213

214 *cresc f p*

*cresc f p*

222

223 *fp*

*fp*

233

234 *fp fp fp*

*fp fp fp*

247

248 *f*

*f*

255

256 *p f*

*p f*

263

266

277

287

295

303

311