

Mozart Piano Sonata in C Minor K457: Movt III

TRANSCRIBED FOR CELLO DUO: TRANSPOSED DOWN A MINOR 3RD: STUDY SCORE

Molto allegro/ Allegro agitato/ Allegro assai

by cellofun.eu

The musical score is written for two cellos. It begins with a treble clef and a key signature of one flat (B-flat), which is a transposition of the original C minor key signature. The time signature is 3/4. The score is divided into ten systems, each with two staves. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc*), and fortissimo (*fp*). Performance markings include accents, slurs, and a triplet. Measure numbers 12, 21, 32, 43, 52, 59, 67, 77, and 85 are marked at the beginning of their respective systems.

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93 *f*

101 *p*

112 *f*

122 *p*

133 *f*

141 *p*

153 *cresc* *f* *p* *fp*

166 *p*

174 *cresc* *p* *cresc* *f* *p*

181 *f*

189 *f* *p* *fp*

198 *fp* *fp* *fp* *p*

205 *fp* *fp* *fp* *fp* *fp* *fp* *f*

213 *p* *cresc* *f* *p*

222 *p* *fp* *fp*

235 *fp* *fp*

248 *f* *f*

257 *p* *f* *f*

268 *p*

281 *f* *cresc* *f* *p* *tr*

291 *fp* *cresc* *fp* *cresc*

300 *ff* *ff* *mf*

310 *mf* *ff*