

# Mozart Piano Sonata K457 in C Minor: Movt II

FOR CELLO AND SIMPLE ACCOMPANIMENT: TRANSPOSED DOWN A MINOR THIRD INTO C MAJOR

EDITED PERFORMANCE VERSION

by cellofun.eu

Adagio

sotto voce

*f* *p* *cresc*

1 2 2 II 4

*f* *p* 1 2 II1 4 *f* *p*

1 3 4 1 4 *f* *p*

2 *cresc* 1 *f* *p* *p* 3

*f* *p*

11 3 4 3 MV 1 2 4 4 *cresc* II *f* thumb still

V II1 5 V 5 V 5 V 5 1 2 1

*p* *cresc* *p*

*cresc* *f* *decresc* *p* *pp*

16 *sf* *sf* *p* 1 *p* 2 1 *cresc*

18 1 II1 V U.H. 4 4 V 1 *f* *p* II

2 Mozart Piano Sonata K457: FOR CELLO AND SIMPLE ACCOMP: DOWN MINOR THIRD: Movt II: EDITED VERSION

20 *p* *cresc* *f* *f* *p* *f* *p* *f* *p*

22 *f* *p* *cresc* *f* *p*

24 *p* *cresc* *p* *cresc* *f* *p*

27 *cresc* *p* *cresc*

29 *f*

30 *fp* *fp* *fp*

32 *p* *cresc* *p* *cresc* *p* *cresc* *f* *p*

35 *cresc* *f* *p* *cresc* *f* *p*

37 *cresc* *f*

*calando* *pp* *p* *cresc*

This musical score is for the second movement of Mozart's Piano Sonata K457, specifically the 'Down Minor Third' variation for Cello and Simple Accompaniment. It covers measures 42 through 56. The score is written in G minor and 3/4 time. The cello part is on the bottom staff, and the simple accompaniment is on the top staff. The music features a variety of dynamics including *f*, *p*, *sf*, *fp*, *pp*, and *ppp*, along with crescendos and decrescendos. Technical markings include fingerings (1-5), slurs, accents, and specific performance instructions like 'tip' and 'Fr 1'. Measure numbers 42, 45, 48, 49, 50, 51, 53, 54, 55, and 56 are clearly indicated. The score concludes with a final measure in measure 56.