

Mozart Piano Sonata No 2 in F Major K280: Movt I

TRANSCRIBED FOR CELLO AND SIMPLE ACCOMPANIMENT: ORIGINAL KEY

EDITED VERSION

by cellofun.eu

Allegro assai

Vc

Measures 1-40 are shown with various musical notations including dynamics (*f*, *p*), articulations (accents, slurs), and performance instructions (thumb off, thumb back semi, thumb back, squeeze). Fingerings and bowings are indicated throughout the score.

42 V 4 2 tr V 4 2 1 4 3 1 4

46 1 1 1 2 2 4 V 4 2 V 4 2

49 1 4 III 1 3 4

52 thumb up 1 2 tr tr tr

57 M 4 p f 4

65 p f f 1 3 2 4

71 V 2 4 4 4 1 V II 2 4 4 4 V 2

76 1 3 3 3 3 2

81 II 4 p f 1 6 II 3 p M

88 f II V III V V p

92 f p f x2 2

96 V 2 V V

Musical score for Cello and Simple Accompaniment, measures 99-140. The score is written in G major, 3/4 time, and consists of two staves: Cello (bass clef) and Simple Accompaniment (treble clef). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. The score is divided into systems of four measures each, with measure numbers 99, 102, 105, 108, 112, 116, 120, 123, 126, 130, 133, 136, and 140. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat dots at measure 140.