

# Brahms F.A.E. Scherzo for Violin and Piano

TRANSCRIBED FOR CELLO: ORIGINAL KEY: LITERAL TRANSCRIPTION

by cellofun.eu

Allegro

*f*

6

*cresc*

*ff*

11

*ff*

16

22

1. 3

27

2. 1

*ff*

*decresc*

33

*p*

39

*decresc*

44

*p*

*p*

51

4

1

59

4

4

4

*p*

*decresc*

65

4

*a tempo*

3

*cresc*

2 Brahms F.A.E. Scherzo for Violin and Piano: TRANSCRIBED FOR CELLO: LITERAL TRANSCRIPTION

76

82

90

99 Trio: Piu moderato

108

116

126

136

141

146

151

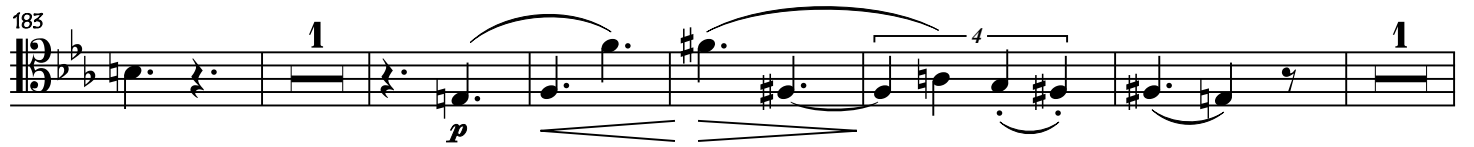
158

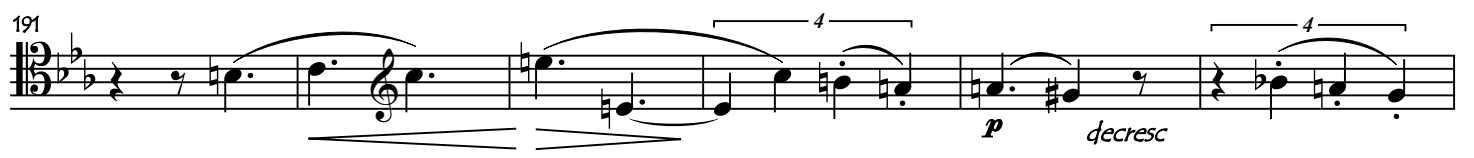
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165  Musical notation for measures 165-171. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes a dynamic marking of *p* and a *decresc* instruction. There are also hairpins indicating volume changes.

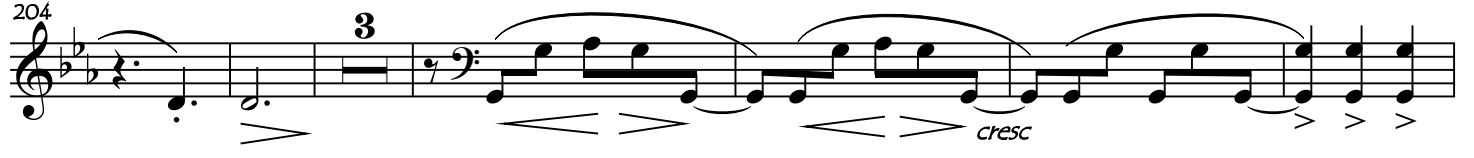
171  Musical notation for measures 171-178. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/8. The notation includes a first ending bracket labeled '1' and a dynamic marking of *p*.

178  Musical notation for measures 178-183. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a dynamic marking of *p* and a *decresc* instruction.

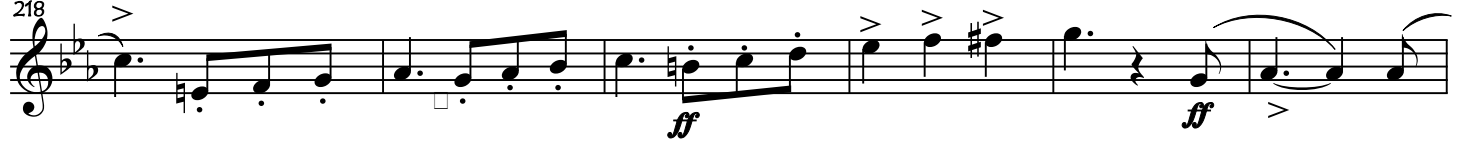
183  Musical notation for measures 183-191. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes first ending brackets labeled '1' and '4', and a dynamic marking of *p*.

191  Musical notation for measures 191-197. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes fourth ending brackets labeled '4' and a dynamic marking of *p* with a *decresc* instruction.

197  Musical notation for measures 197-204. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes fourth ending brackets labeled '4' and a dynamic marking of *pp*.

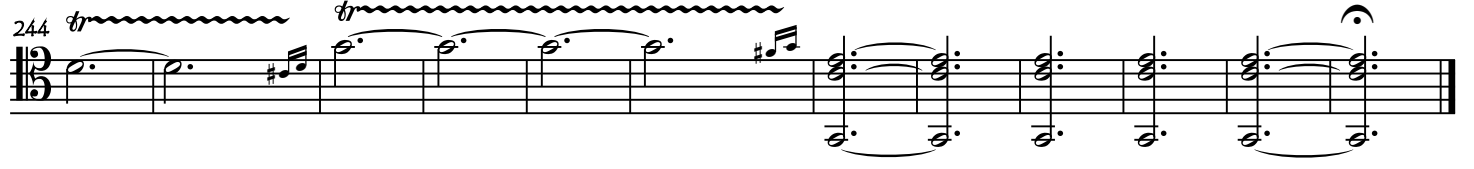
204  Musical notation for measures 204-213. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a third ending bracket labeled '3' and a *cresc* instruction.

213  Musical notation for measures 213-218. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a dynamic marking of *ff*.

218  Musical notation for measures 218-224. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a dynamic marking of *ff*.

224  Musical notation for measures 224-234. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a third ending bracket labeled '3' and a dynamic marking of *ff*.

234  Musical notation for measures 234-244. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a dynamic marking of *ff* and the instruction *sempre e grandioso*.

244  Musical notation for measures 244-250. The key signature is two flats (B-flat, E-flat) and the time signature is 3/8. The notation includes a dynamic marking of *ff* and a *tr* (trill) instruction.