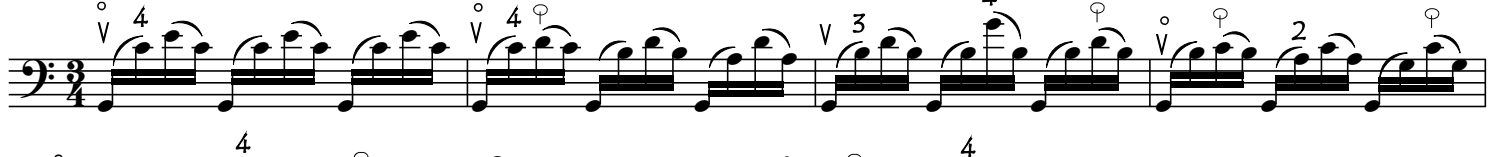
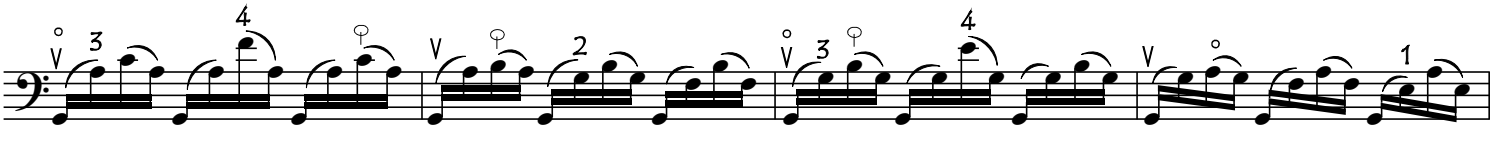
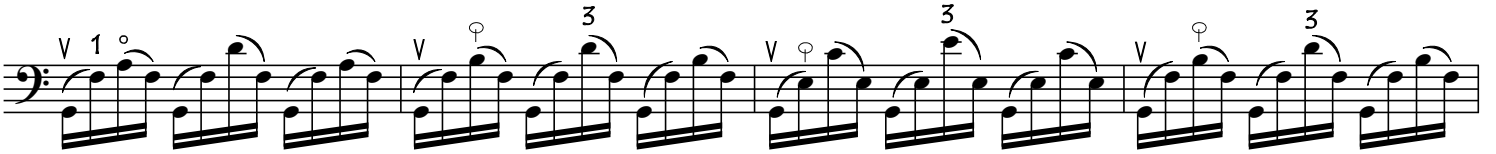
Possible and Obligatory Uses of Thumbposition in the Bach Cello Suites

INCLUDING THE SIXTH SUITE BUT ONLY AS PLAYED ON A FIVE-STRING CELLO OR DOWN A FIFTH

Suite N° 3: Prelude

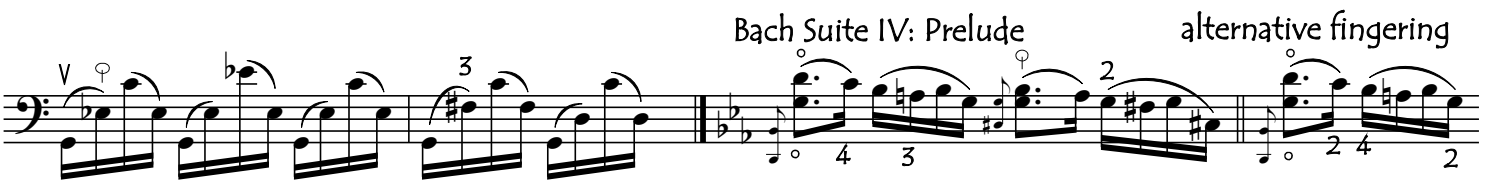






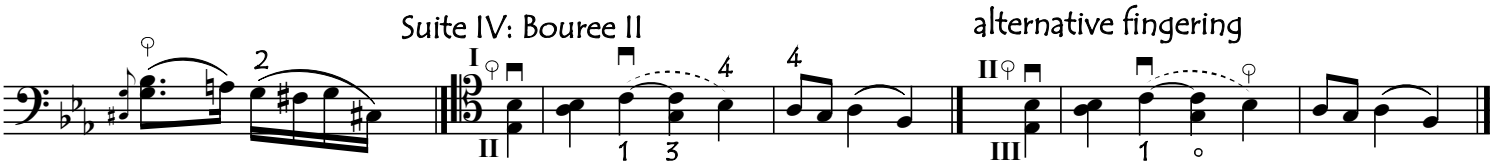
Bach Suite IV: Prelude

alternative fingering

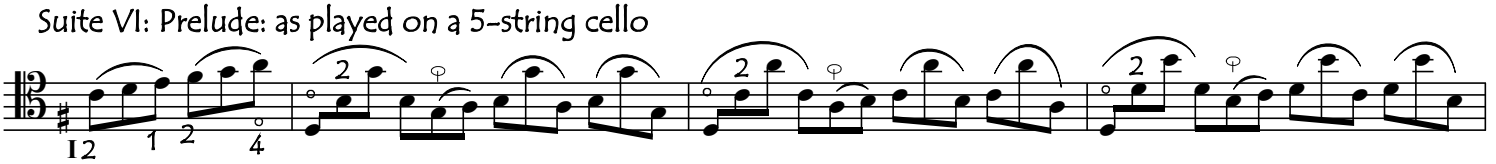


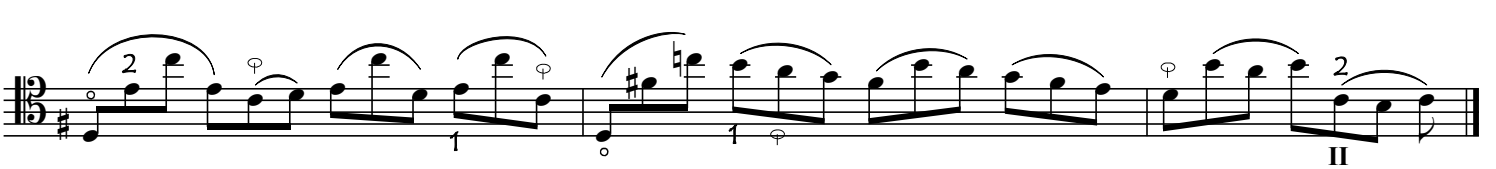
Suite IV: Bouree II

alternative fingering

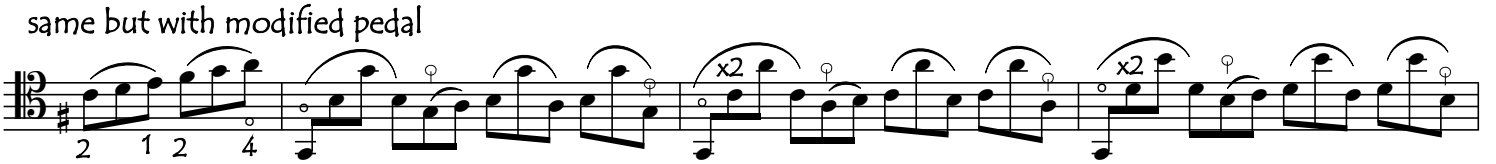


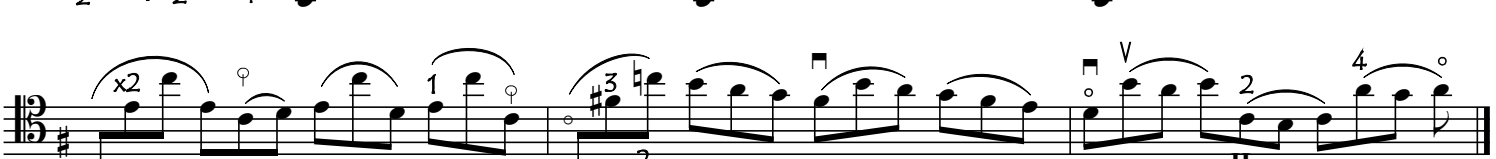
Suite VI: Prelude: as played on a 5-string cello





same but with modified pedal



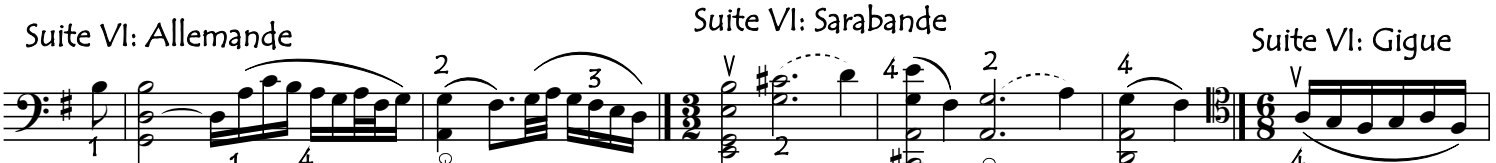


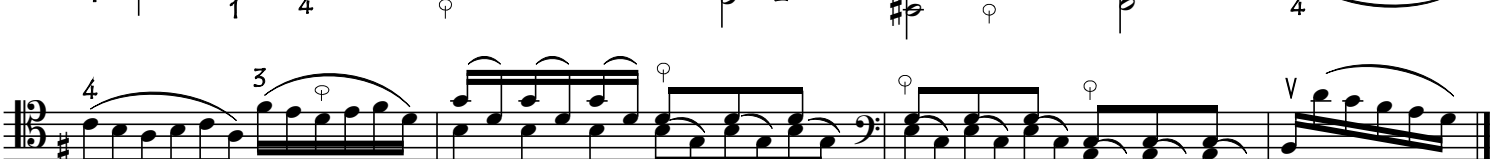
thumb still

Suite VI: Allemande

Suite VI: Sarabande

Suite VI: Gigue





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