"Body and Soul" (1930): Johnny Green (1908-1989)

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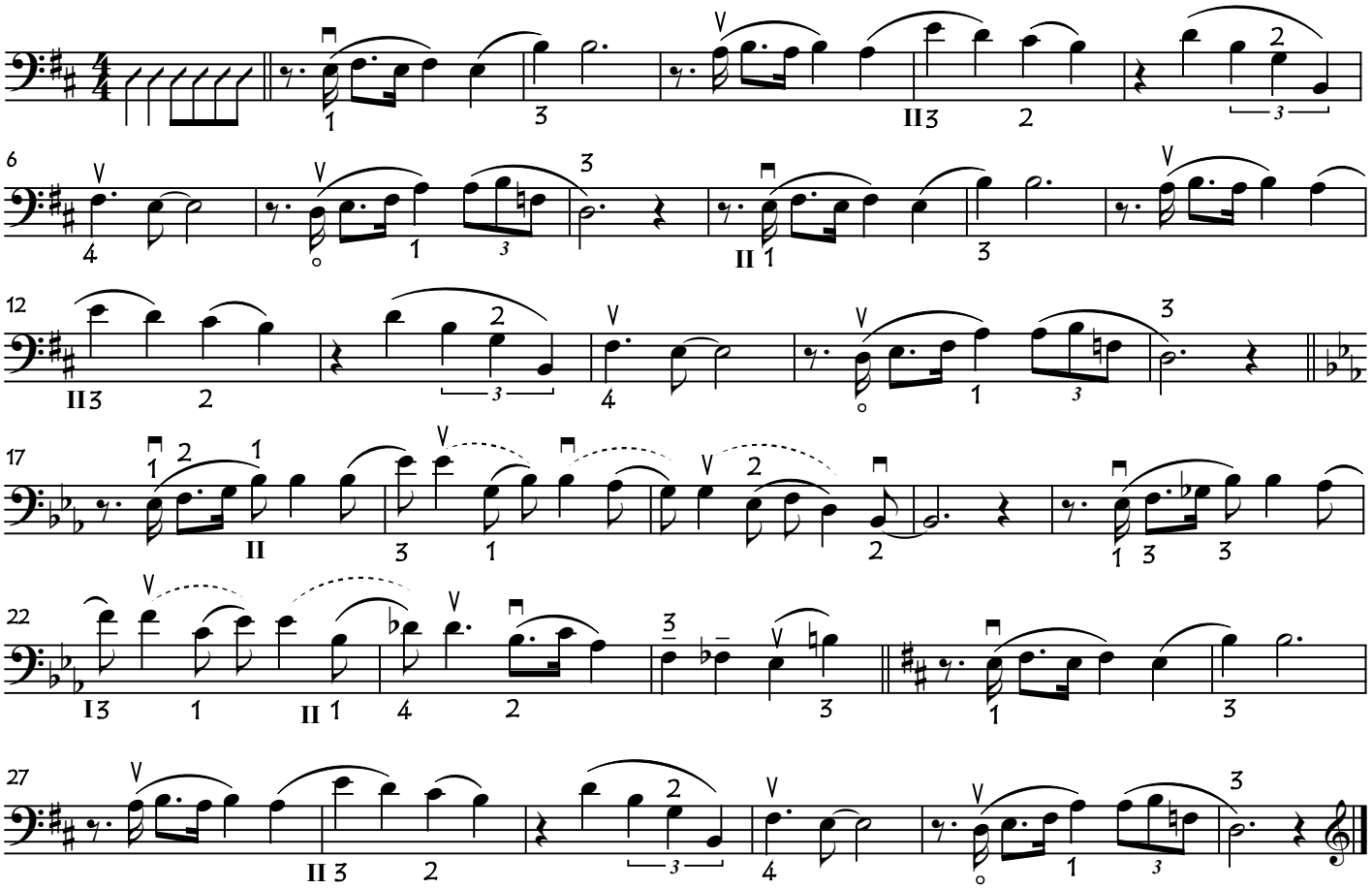
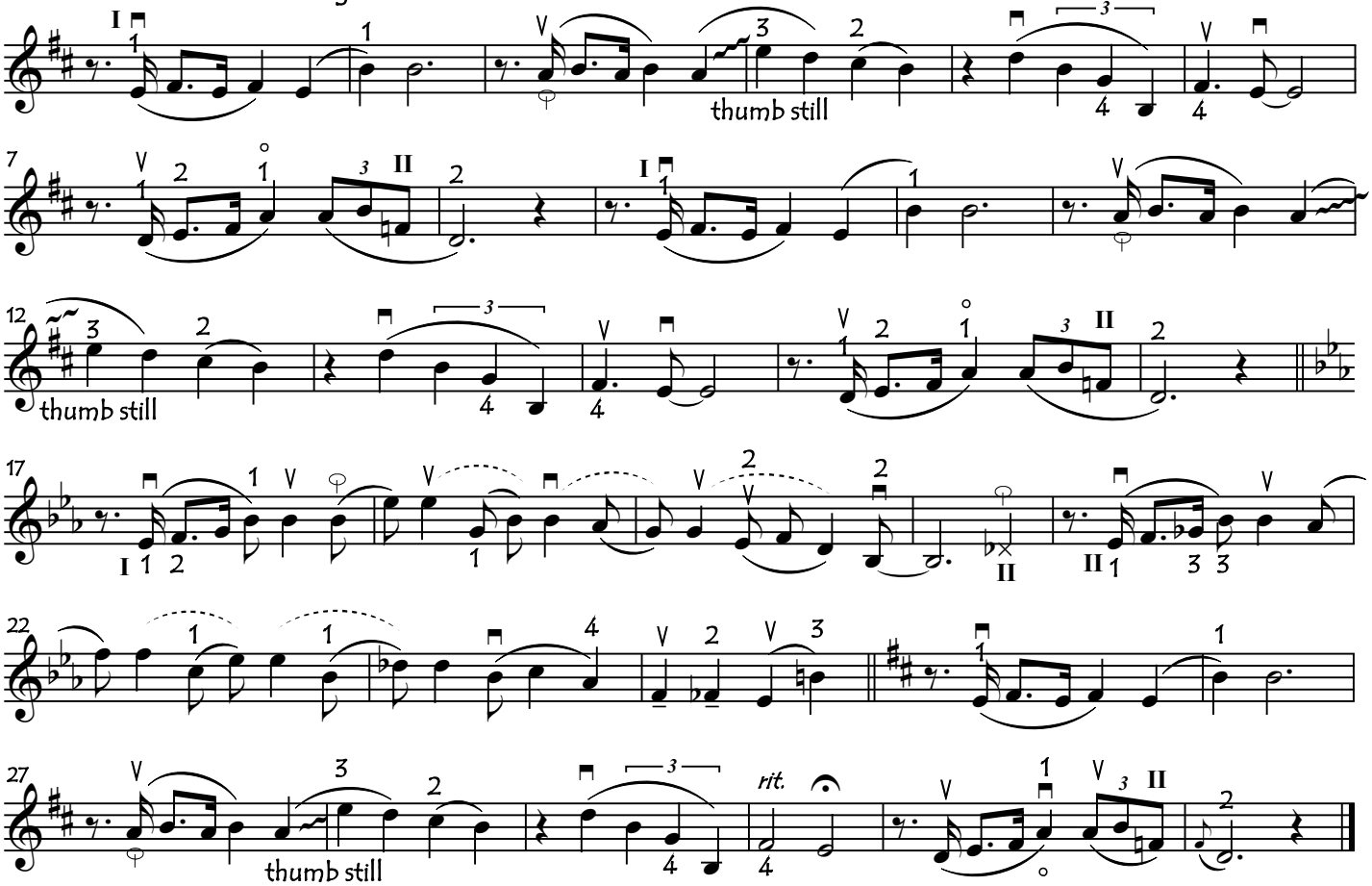
Play it with very flexible, lazy rhythms (all dotted figures played as triplets)

by cellofun.eu



VERSE II (one octave higher than Verse I)



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